

Gaoheng Zhang

Department of French, Hispanic and Italian Studies
University of British Columbia
1873 East Mall, Room 809
Vancouver, BC V6T 1Z1, Canada

gaoheng.zhang@ubc.ca
604-827-5264

(updated in August 2017)

EDUCATION

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|--------------|--|------|
| Ph.D. | Italian Studies,
New York University (New York City and Florence campuses).
(Dissertation title: “Travel and Italian Masculinities in Gianni Amelio’s Cinema”) | 2011 |
| M.A. | Italian Literature,
New York University. | 2007 |
| B.A. | Major in Italian Language and Literature,
Minor in International Business,
Beijing Foreign Studies University. | 2003 |

ACADEMIC POSITIONS HELD

Assistant Professor (tenure-track), Department of French, Hispanic, and Italian Studies,
University of British Columbia, 2016-Present.

Assistant Professor (term-limited appointment), Department of Italian Studies,
University of Toronto, 2014-2016.

Provost’s Postdoctoral Scholarship in the Humanities (now USC Society of Fellows),
University of Southern California, 2012-14.

RESEARCH AND TEACHING INTERESTS

Migration and diaspora studies; transnationalism; cultural studies; gender and masculinity studies; race theory; rhetoric and communication studies; film and media studies; Italian literature; Italian colonial and postcolonial cultures; Italian travel and migration literature and cinema; cultural relations between Italy and China; Chinese migration to Italy.

SELECTED FELLOWSHIPS AND AWARDS

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| The Arts Undergraduate Research Award (AURA), University of British Columbia. | 2017 |
| The International Work Learn Award, University of British Columbia. | 2017 |

Green College Leading Scholar, University of British Columbia.	2016-18
Hampton Fund Research Grant – New Faculty Award, University of British Columbia.	2016-18
The Schoff Publication Fund Award, The University Seminars, Columbia University.	2016
The Gladys Krieble Delmas Foundation Grant.	2016
Provost’s Postdoctoral Scholarship in the Humanities, University of Southern California.	2012-14
First alternate, The Post-doctoral Rome Prize (Modern Italian Studies), The American Academy in Rome.	2012
The Modern Language Association of America Travel Grant.	2012
Scholarship from the Rome Seminar, University of Notre Dame and Sapienza Università di Roma, Italy.	2011
FAI Research Fellowship, Funds for Environment in Italy, New York.	2008
Scholarship from the Training Program for Teachers of Italian Abroad, Perugia, Italy.	2008
Marietta DiCroce Research Grant, Casa Italiana Zerilli-Marimò, New York.	2006
Dean’s Travel Grants, GSAS, New York University.	2005 and 2009
MacCracken Doctoral Fellowship, GSAS, New York University.	2003-2007
Annual Award for Academic Excellence, Beijing Foreign Studies University, P. R. China.	2002

PUBLICATIONS

Book Manuscripts

“Migration and the Media: Debating Chinese Migration to Italy, 1992-2012”
(Under revision for the University of Toronto Press)

“Mobilities Between Italy and China: Colonialism, Tourism, and Migration” (In progress)

Peer-reviewed Journal Articles

“Documentary films on migrations in Italy: characteristics and ethics”
Journal of Italian Cinema and Media Studies (Forthcoming in 2018)

“Chinese Migrants, Morality, and Film Ethics in Italian Cinema”
Journal of Modern Italian Studies, 22/3 (2017), pp. 385-404.

“Il razzismo anti-cinese nella stampa italiana e la reazione della stampa migrante cinese: il caso della rivolta della Chinatown milanese”
Studi culturali, 2/2016 (2016), pp. 195-208.

“Insegnare la lingua e la cultura italiane agli studenti di origine cinese in Nord America: nuove risorse didattiche per un approccio multiculturalista”
Cultura & Comunicazione, 6:9 (2016), pp. 23-25.

“Contemporary Italian Novels on Chinese Immigration to Italy”
California Italian Studies Journal, 4:2 (2013), <http://escholarship.org/uc/item/0jr1m8k3>, pp. 1-38.

“The Protest in Milan’s Chinatown and the Chinese Immigrants in Italy in the Media (2007-9)”
Journal of Italian Cinema and Media Studies, 1:1 (2013), pp. 21-37.

“Italian Male Travelers at the Borderline: Masculinities and Liminal Spaces in *Lamerica* and *Il ladro di bambini* by Gianni Amelio”
The Italianist (Film Issue) 32 (2012), pp. 238-55.

Edited Journal Issue

“Documentary Films on Migrations in Italy”
Journal of Italian Cinema and Media Studies (Forthcoming in 2018)

Book Chapters

“Chinese Migrants and the ‘Chinese Mafia’ in Contemporary Italian Culture”

In *Transcending Borders: Selected Papers in East Asian Studies*, edited by Valentina Pedone and Sagiya Ikuko, pp. 67-86. Firenze: Firenze University Press, 2016.

“Comedy Film and Immigration to Italy: Reading Masculinity, Hybridity, and Satire in *Lezioni di cioccolato* (2007), *Questa notte è ancora nostra* (2008), and *Into Paradiso* (2010)”

In *The Cinemas of Italian Migration: European and Transatlantic Narratives*, edited by Sabine Schrader and Daniel Winkler, pp. 263-279. Newcastle, UK: Cambridge Scholars Publishing, 2013.

“The Three Riddles in Puccini’s *Turandot*: Masculinity, Empire, and Orientalism”

In *Der musikalisch modellierte Mann: Interkulturelle und interdisziplinäre Männlichkeitsstudien zur Oper und Literatur des 19. und frühen 20. Jahrhunderts*, edited by Ester Saletta and Barbara Hindinger, pp. 397-416. Vienna: Praesens, 2012.

Invited Media Essays

“Made in Italy by Chinese in Prato: The ‘Carrot and Stick’ Policy and Chinese Migrants in Italy”

China Policy Institute Blog, University of Nottingham, UK, October 22, 2015,
<http://blogs.nottingham.ac.uk/chinapolicyinstitute/2015/10/22/made-in-italy-by-chinese-in-prato-the-carrot-and-stick-policy-and-chinese-migrants-in-italy-2010-11/>.

“Italy and China, Europe and East Asia: Centuries of Dialogue”

Corriere Canadese, April 5, 2016, p. 16.

Interview

“Tra vecchi stereotipi e nuove abitudini inizia l’anno del serpente nelle Chinatown italiane”

Huffington Post Italia, January 30, 2013 (Interviewed and cited by Francesca Bellino),
http://www.huffingtonpost.it/francesca-bellino/tra-vecchi-stereotipi-e-n_b_2579342.html.

Translation

“La Fuga/Escape” by Francesca Bellino

Journal of Italian Translation, VI:1&2 (2011), pp. 100-115.

RECENT PRESENTATIONS, SEMINARS, AND WORKSHOPS

Research-related

“U.S. and Japanese Perspectives on ‘Made in Italy’ by Chinese Migrants in Prato”

Conference presentation, 9th Biennial Australian Centre for Italian Studies Conference, Monash University Prato Centre.

2017

- “Media Narratives of Victimhood in Reporting on the 2012 Chinese March in Rome” 2017
Conference presentation, Society for Italian Studies Biennial Conference, University of Hull.
- “Made in Italy or Made in China?” 2017
Invited research seminar, University College Cork.
- “Morality and Globalization in Italian Fiction Films about Chinese Migrants” 2017
Conference presentation, *Journal of Italian Cinema and Media Studies* International Conference, American University of Rome.
- “I cinesi che non muoiono mai. Viaggio tra film, libri e mass media, tra luoghi comuni e (s)commode verità a proposito dell’immigrazione cinese in Italia” 2017
Invited public lecture, Biblioteca Dergano-Bovisa, Milan.
- “Made in Italy or Made in China?” 2017
Invited public lecture, The Dante Alighieri Society of British Columbia.
- “Recent Italian-Chinese Cultural Relations” 2016
Invited talk, Richard Nasti Lecture Series, The Center for Italian Studies, Stony Brook University.
- “Social Critique and Transcultural Imagination in Italian-Chinese Novels” 2016
Invited talk, Department of French, Hispanic, and Italian Studies, University of British Columbia.
- “Italy-China Fortnight: Modern Relationship between China and Europe” 2016
Invited talk, the UCL International Relations, Italian, Chinese Societies, University College London.
- “Italian Cinema Looks East” 2016
Invited talk, Department of Italian Language and Literature, Smith College.
- “Italian Cinema, Chinese Migrants, Moral Practices” 2016
Invited talk, Department of French and Italian, Colby College.
- “Globalization and Morality in Films: Transnationalizing Italian Cinema Through Chinese Migrants” 2015
Invited talk, School of Languages, Literatures, and Cultures, University of Maryland at College Park.
- “Im/Migration, Mobilities, and Circulation” 2015
Roundtable in the research seminar, The Jackman Humanities Institute, University of Toronto.
- “How to successfully apply for a humanities postdoctoral fellowship?” 2014
Invited speaker, “Graduate Professional Student Awareness/Appreciation Week GPSAW,” University of Southern California and “NYU Italian Studies Roundtable,” New York University.
- “Chinese Sensibility, Italian Audience: Italy’s Cosmopolitanism and Sino-Italian Intercultural Translation” 2014
Conference presentation, Italian American Studies Association.
- “Contemporary Chinese Immigration to Italy: Encounters and Representations” 2013
Invited seminar, University Seminar, Studies in Modern Italy, Columbia University.
- “‘Made in Italy’ by Chinese Immigrants: Literary Representations of the Garment Industry in Prato” 2013
Invited conference presentation, California Interdisciplinary Consortium of Italian Studies.

- “Cinematic Representations of Chinese Immigrants in Prato” 2013
 Conference presentation, Society for Cinema and Media Studies.
- “The Protest in Milan’s Chinatown in the Media, Cinema, and Literature (2007-12)” 2012
 Talk, Department of French and Italian, University of Southern California.
- “Recent Italian Documentaries on Chinese Immigrants in Italy (2008-09)” 2012
 Conference presentation, American Association of Italian Studies.
- Participation in The Rome Seminar, “Italia ‘Glocale’/‘Glocal’ Italy” 2011
 Workshops, University of Notre Dame and Sapienza Università di Roma, Italy.
- “Travel and Italian Masculinities in Gianni Amelio’s *Lamerica* and *La stella che non c’è*” 2010
 Invited talk, Department of Italian Language and Literature, Smith College.

Teaching-related

- “Task-based Instruction in Italian Language Courses” 2017
 Presentation, University of British Columbia.
- “Teaching Italian Culture to Students of Chinese Background: Resources for a Multiculturalist Approach” 2013
 Presentation (in Italian), Teaching Italian Culture Conference, Georgetown University.
- “Gianni Amelio’s *La stella che non c’è*” 2012
 Invited presentation, Loyola Marymount University.
- “Teaching Italian Language and Culture from Italian and Global Perspectives” 2011
 Invited talk, Department of Foreign Languages, Kennesaw State University.
- Participation in “Task-based Teaching of Italian-language Courses” 2008-2009
 Workshops, Department of Italian Studies, New York University.
- Participation in “Refresher Course for Teachers of Italian Abroad” (with certificate) 2008
 Workshops, University for Foreigners in Perugia.

RECENT TEACHING EXPERIENCE

Assistant Professor of Italian Studies, 09/2016-Present
 Department of French, Hispanic and Italian Studies, University of British Columbia.

Designed and taught the undergraduate seminar “Virilities, Italian Style” in English.

Contributed to the drafting of first-year course syllabi and an online archive of teaching materials.

Advised students on the Italian curriculum.

Supervised one Ph.D. student (Gianluca Oluic) and two undergraduate research assistants (Claire Ruo Fan Ping and Camilla Casale) for my project titled “Mobilities Between Italy and China.”

Assistant Professor of Italian Studies,
Department of Italian Studies, University of Toronto.

09/2014-05/2016

Designed and taught the undergraduate seminars “History of Italian Cinema,” “Italian Neorealist Cinema,” “Cinema of Italian Diasporas,” and “Gender and Genres in Italian Cinema” in English, attracting both Italian and Cinema Studies majors and minors.

Created and taught the graduate seminars “Crossings between Europe and China: Travel and Migration in Literature and Cinema” and “The Orient and the South: The Art of Travel in the Italian Tradition” in English, using literature, films, and other visual culture materials.

Taught an intensive Italian language course using the communicative approach.

Advised undergraduate and graduate students on critical thinking and analytical and writing skills.

Provost’s Postdoctoral Scholar in the Humanities, 09/2012-05/2014
Departments of French and Italian and Comparative Literature, University of Southern California.

Created and taught the upper-division undergraduate seminar “Tradition/Modernization, Local/Global: Introduction to Literature and Culture in Modern Italy” in English using a cultural-studies approach to literature and cinema for Department of French and Italian.

Created and taught the graduate seminar “China-Italy Crossings: Travel and Migration in Literature and Cinema” in English for Department of Comparative Literature and the undergraduate seminar “Chinese-Italian Crossings From Polo to Bertolucci” for the General Education program.

Provided academic advisement for senior undergraduate and graduate students on Italian culture.

Visiting Assistant Professor of Italian, 08-12/2011
Department of Foreign Languages and Literatures, John Jay College of Criminal Justice, CUNY.

Taught an intermediate Italian course with a self-designed syllabus using a communicative approach.

Instructor of Italian, 09/2004-05/2012
Department of Italian Studies, New York University (at both NYC and Florence campuses).

Designed and taught the upper-division undergraduate course “Italian Literature and Cinematic Adaptation” in English with a focus on theory and practice of Italian filmic adaptation of literature.

Taught elementary and intermediate Italian language courses using a task-based communicative approach.

Designed and taught the upper-division Italian language courses “Advanced Review of Modern Italian” and “Conversation in Modern Italian.”

Taught Italian language courses and organized activities for the Study Abroad Program at NYU Florence.

Contributed to the implementation of the task-based teaching method in the department, and collaborated with other language instructors and lecturers to develop curricular and extracurricular activities.

Lecturer of Italian, 05-06/2011
The Italian Cultural Institute of New York.

Designed and taught “Adventures in the Glocal Italy: Italian Language and Culture Course Through Cinema” for general audiences, using Italian films that address the dynamics between Italy’s regionalism and global past and networks.

SELECTED UNIVERSITY SERVICE AND PROFESSIONAL EXPERIENCE

Committee Members, Department of French, Hispanic and Italian Studies, University of British Columbia. 09/2016-Present

Served in the following committees: curriculum; outreach; sessional lecturer appointment; the President’s Advisory Committee on the Selection of a Head for the Department of FHIS.

Chaired the outreach committee (2016-7).

Committee Members, Department of Italian Studies, University of Toronto. 09/2014-05/2016

Graded Ph.D. examinations and advised Ph.D. candidates on their dissertation proposals.

Contributed to new course offerings in the graduate and undergraduate programs.

Advised the organizers of the 2015 graduate student conference. Promoted the undergraduate program.

Organized talks by invited speakers that enhanced graduate networking and undergraduate teaching.

Member of the Publications Committee of the Awards to Scholarly Publications Program. 2017-20

Invited to serve as the evaluator in Italian Studies for the ASPP by Canada’s Federation for the Humanities and Social Sciences.

Member of Editorial Board, *Journal of Italian Cinema and Media Studies*. 01/2014-Present

Regularly review articles for forthcoming issues.

Edited a special issue focused on documentary films and migrations in the Italian and international contexts.

Contacted potential authors and reviewed articles for issues focused on Asian-Italian films.

Member of Editorial Board, *Online Working Papers by AATI*. 08/2015-Present

Review articles for forthcoming issues.

External Reader, *PMLA*, *Patterns of Prejudice*, *Quaderni d’Italianistica*, *California Italian Studies*, and *Journal of Romance Studies*.

Invited to provide evaluations of articles under consideration. 2014-Present

Conference Co-organizer, *Italy and China, Europe and East Asia: Centuries of Dialogue*, University of Toronto. 04/2016

Conceptualized and wrote the call for papers for the first ever such conference in North America.

Initiated partnership with the Department of East Asian Studies at UofT.

Attracted more than 60 participants (academics and professionals) from Europe, China, and North America.

Created and maintained the website <https://mobilitiesitalychina.wordpress.com/>.

Edited a volume based on the conference proceedings.

Exhibition Co-curator, *Global Routes: China, Italy, Toronto*

2016-7

Exhibited at the Kelly Library at St. Michael's College at the University of Toronto, the Columbus Centre in Toronto, and UBC Robson Square at the University of British Columbia.

Wrote and won a Gladys Kriebel Delmas Foundation Grant to curate an exhibition and of a cross-media website.

Supervised two Ph.D. students and co-curators (Jennifer Lau and Paolo Frascà) for the creation of the exhibition.

Worked on the texts and the selection of images for the exhibition. Proofread texts in English, Italian, and Chinese.

Coordinated logistics for the exhibition space and materials.

Colloquium Co-organizer, *Man Enough: A Colloquium on Masculinity*, New York University.

10/2008-05/2009

With Daniel Lukes, obtained funding from the departments of Italian Studies and Comparative Literature and the Center for the Study of Gender and Sexuality at NYU, resulting in over 15 events.

Helped to coordinate and promote bi-weekly meetings. Co-conceptualized panel programs and posters.

Conference Co-organizer, *Power and Image in Early Modern Europe*, New York University.

04/2006

With Jessica Goethals and Valerie McGuire, obtained and managed substantial funding from the Department of Italian Studies, Medieval and Renaissance Center, and GSAS at NYU, resulting in \$4000 and 2-day events.

Co-edited the conference proceedings and published with Cambridge Scholars Publishing (2008).

Organizer of Scholarly Talks, University of Southern California and University of Toronto.

2012-16

Invited and organized scholarly and general-audience talks in partnership with other departments. Speakers include Graziella Parati, Giorgio Bertellini, Dana Renga, Amara Lakhous, Jacqueline Reich, Daniele Cologna, Paolo De Falco, and Marco Wong.

LANGUAGES

Italian, native-level fluent

English, native-level fluent

Mandarin Chinese, native

French, Spanish, and Portuguese, advanced reading ability