

The University of British Columbia
Department of French, Hispanic and Italian Studies

APPLICATION FOR TEACHING ASSISTANTSHIP
(GRADUATE PROGRAMS IN FRENCH AND HISPANIC STUDIES)

Name: _____

UBC Student Number: _____

Citizenship: _____

Address: _____

Phone: _____

Email: _____

Degree Program you are applying for: _____

Languages:

Written: _____

Spoken: _____

Understood: _____

Teaching Experience (please specify the name of the course, the level, the institution and the year of employment)

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AWARDS, FELLOWSHIPS AND PRIZES:

PUBLICATIONS / PAPERS READ AT CONFERENCES

RECORDINGS:

- Students applying for a teaching assistantship in **French** are requested to record in French a three-minute prose passage from any contemporary French or Francophone author.
- Those applying for a teaching assistantship in **Spanish** are requested to record in Spanish a three-minute prose passage from any contemporary Spanish or Latin American author.
- Students whose native language is not English are requested to record, in addition to the passage in French or Spanish, a three-minute English language prose passage.
- The recordings should be made on an audio file and emailed to fhis.grad@ubc.ca

DATE: _____ **SIGNATURE:** _____